

LT 601H

Practical Liturgics for the Parish Priest

Summer Term 2, 2020 | July 27—September 4

July 27-31: On-campus intensive week

Nashotah House Theological Seminary

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Description

The goal of this course is to prepare those intending to serve as priests in the Anglican tradition in all aspects of liturgical priestcraft. Focus is given to the principles that undergird Western ceremonial and how that has been applied to Anglican liturgies, along with vestments, the furnishings of a church, the liturgical calendar, and lectionaries. Considerable attention is given to the celebration of the Mass in all its possible varieties (sung and spoken, *ad orientem* and *versus populum*, traditional and contemporary language), as well as Christian initiation (baptism and confirmation), Holy Matrimony, Christian Burial, and the special liturgies of the liturgical year.

Goals

The purpose of this course is to:

1. Introduce students to the technical terminology, materials, and liturgical rites necessary for the parish priest;
2. Familiarize students with the various types of liturgical constructions that make up a rite;
3. Familiarize students with the rites within the 1979 BCP and/or ACNA's 2019 BCP;
4. Familiarize students with the basic principles of Western liturgical ceremonial;
5. Familiarize students with the range of ceremonial practices within contemporary Anglicanism for the rites of the 1979 BCP and or the ACNA rites, especially the Holy Eucharist;
6. Introduce students to the pastoral issues inherent in liturgical leadership and the responsibility that a parish priest has for a parish's liturgical life.

Objectives

Upon completion of this course, successful students will be able to:

1. Identify the explain the technical terminology and materials that are normatively part of Western liturgy, particularly in the Anglican tradition;
2. Identify the various types of liturgical constructions that make up liturgical rites, specifically within the 1979 BCP (or the rite they will use in ordained ministry);
3. Interpret the rubrics of the 1979 BCP and translate them into concrete actions or decision;
4. Plan and execute the service of Holy Communion within the range of normative practices for Anglicans (*ad orientem* and *versus populum*, said and sung; making musical choices in various seasons; constructing a bulletin; etc.).

Distance Course

This course is the distance version of LT601, a course that is normally taught residually in the spring term. It begins with one week of intensive instruction, July 27-31, followed distance work that that is all dur on Friday, September 4.

Required Texts

Note: Students who know that they will not serve in a context in which the '79 BCP will be regularly used should consult with the professor about alternative course materials that would best serve their formation. A number of such options are listed below. [Required texts are noted with ⇨]

Ritual Texts

⇨Episcopal Church. *The Book of Common Prayer*. New York: Seabury Press, 1979. [This edition should be one in which you can write and make notes and to which you can refer later; I suggest an inexpensive, hardback pew edition: ISBN-10: 0898690803; ISBN-13: 978-0898690804] (abbrev. 1979 BCP)

The other principle rites used by students of various jurisdictions are as follows:

- *Book of Common Prayer*, 1928
- American or Anglican Missal. The cheapest version is the “People’s Edition,” reprinted by the Anglican Parishes Association Publications (<http://www.anglicanbooks.com/>).
 - A PDF of the Anglican Missal, altar edition, is provided by the instructor
 - An altar edition of the American Missal maybe purchased here: <http://andrewespress.com/the-american-altar-missal?ReturnUrl=LwA%3D>.
- *Common Worship* (the current set of alternative services books in the Church of England). The principle edition is *Common Worship: Main Volume*, ISBN-13: 978-0715120088
- ACNA *Book of Common Prayer*. ISBN-13: 978-0-9979211-6-8. The PDF is available here: <http://bcp2019.anglican church.net/index.php/downloads/>. For purchase here: <http://bcp2019.anglican church.net/index.php/purchase/>

Other important primary texts

⇒ *The Book of Occasional Services 2003 Edition*. New York: Church Publishing, 2004.

Lesser Feasts and Fasts. New York: Church Publishing, 2006.

PDF versions of all three of these texts (79 BCP, BOS, and LFF) will be provided by the instructor. Since LFF is out of print and can be expensive, the student is not required to purchase it.

The Hymnal 1982, New York: Church Publishing.

Secondary Texts

Hatchett, Marion J. *Commentary on the American Prayer Book*. New York: Seabury Press, 1980. [Every priest should own this important reference work]

- For those using the 1928 BCP, the corresponding standard commentary on that book is Shepherd, Massey Hamilton. *The Oxford American Prayer Book Commentary* New York: Oxford University Press, 1950.
- Students who will use the 1928 BCP should read the corresponding sections in Shepherd as we study the various rites (i.e. Morning Prayer, Holy Communion, etc.). It would be wise to also read what is in Hatchett as well, as his history and background in very good.
- Other classic commentaries on the English BCPs, which would be applicable to those using the 1928 are:
 - Charles Wheatley, *A Rational Illustration of the Book of Common Prayer* (provided as a PDF and also available in reprints)
 - Richard Mant, *The Book of Common Prayers, with notes selected and arranged*, 1859 (provided as a PDF and also available in reprints)

Mitchell, Leonel L. *Praying Shapes Believing: A Theological Commentary on the Book of Common Prayer*. 2nd edition. Harrisburg, PA: Morehouse Pub., 1991.—*Regardless of your jurisdiction, this work will be extremely helpful in thinking theologically about the various rites as we study them.* [DO NOT to purchase the new revised edition by Ruth A. Meyers]

Ceremonials

Note: none of these are required, except for *Ritual Notes*. What follow is a list of the most useful ceremonials used by contemporary Anglicans:

⇒ Cairncross, Henry, and Edward Cyril Russell Lamburn. *Ritual Notes: A Comprehensive Guide to the Rites and Ceremonies of the Book of Common Prayer of the English Church, Interpreted in Accordance with the Recently Revised “Western Use.”* 11th ed.

London: W. Knott, 1964. [Note: The 11th edition is required and may be purchased here:

<https://anglicanprovince.org/shop/ritual-notes-11th-edition-edited-largely-re-written-e-c-r-lamburn/>]

Galley, Howard. *The Ceremonies of the Eucharist: A Guide to Celebration*. Cambridge, Mass.: Cowley Publications, 1989.

Companions to this volume:

Mitchell, Leonel L, and Howard Galley. *Lent, Holy Week, Easter, and the Great Fifty Days: A Ceremonial Guide*. Cambridge, Mass.: Cowley Publications, 1996.

Mitchell, Leonel L. *Pastoral and Occasional Liturgies: A Ceremonial Guide*. Cambridge, Mass: Cowley Publications, 1998.

Order of Julian of Norwich, *Elements of Offering: Principles, Practices, and Pointers for Anglican Liturgy*. (Nashotah House Press, 2016. ISBN: 978-1533354242 [earlier 2005 edition is made available as PDF by the Professor])

Michno, Dennis, and Christopher Webber. *A Priest's Handbook: The Ceremonies of the Church*. Harrisburg, PA: Morehouse Pub., 1998.

Older ceremonies worth studying:

Dearmer, Percy. *The Parson's Handbook*. 6th ed., 1907. Nashotah House Press, 2013.

Fortescue is quite well-known for this work among others (such as *The Mass: A Study of the Roman Liturgy*; while a classic, Jungman's work is much more reliable and comprehensive). You can see here the older edition, plus a newer revision in light of Benedict XVI's *motu proprio* allowing wider use of the extraordinary form of the Latin rite:

Fortescue, Adrian. *The Ceremonies of the Roman Rite Described*. 7th ed. London: Burns, Oates and Washbourne, 1943.

———. *The Ceremonies of the Roman Rite Described*. 15th ed. London ; New York: Burns & Oates, 2009.

Duncan-Jones, A. S. S. Gaselee, and E. G. P. Wyatt. *A Directory of Ceremonial*. 2 vol. vols. London; Milwaukee: A.R. Mowbray; Morehouse, 1924. —*This is general enough that it can be easily used with the American rites. There are editions after 1928 that are even better since they are easier to adapt to the 1979 BCP*

Frere, W. H. *The Principles of Religious Ceremonial*. Longmans Green and Co, n.d.

The professor will provide a separate bibliography with a **complete** listing of ceremonials, as well as a whole host of other pastoral books that may be helpful to the parish priest.

Online Liturgical Dictionary (free access for students):

<https://nashotah.on.worldcat.org/oclc/23972693?databaseList=638>

Online Consecrated phrases: a Latin theological dictionary: Latin expressions commonly found in theological writings (free access for students):

<https://ebookcentral.proquest.com/lib/nashotah-ebooks/reader.action?docID=4546329>

Expectations and Course Policies

1. Expectations

i. Of students, what I expect of you:

- i. To be curious, open-minded, and authentically engaged in the course.
- ii. To stay up-to-date with the course reading, assignments, and discussions on the course site. This means minimally logging in to our course not fewer than three times a week.
- iii. To be quick to ask questions related to course procedures and content and to be responsible for the professors class-wide communiqués.
- iv. To treat student colleagues kindly and with respect, even if there are disagreements (as there are bound to be). This calls for special care in the disembodied medium of online communication.
- v. To maintain the highest possible level of academic integrity, especially to avoid plagiarism in any of its forms.

ii. Of the professor, what you can expect of me:

- i. To be prompt, within reasons, to reply to your questions and communications and to be regularly and visibly involved in what is happening in the course.
- ii. To be prompt and fair in evaluating your work, to differentiate the quality of work from the views that are asserted, to be faithful to our stated policies regarding late work, etc.
- iii. To have opinions, but to be open to the possibility that I'm wrong. To learn along with the class.
- iv. To run into a glitch or two (or three) along the way since, well, it's just bound to happen in this format.

2. Submitting Assignments: All written assignments and the course reading report should be submitted by the deadline (midnight of the due date) on Populi.

- i. Unless otherwise noted, all files should be in Word or Word-compatible format.

- ii. File names should include the full name of the student and the assignment name.
3. **Late assignment Policy:** Late work is a regrettable fact of life at seminary, usually avoidable, sometimes not. In order to be fair to the professor and to all the students in the course, each assignment described above in the Assessment section includes a late policy. In case of extreme emergency or in the face of an unusual hardship, a grade period can be worked out on an individual basis. Emergencies would include disabling medical issues—personally or in the family—deaths of loved ones, etc. “Unusual hardship” is a catch-all for circumstances beyond a student’s control that prevent the completion of work on time; neither procrastination nor even general busyness counts as an usual hardship. An appeal for a grade period must be made as early as possible. Once the alternative deadline has been set by mutual agreement, the 5% penalty becomes effective with respect to the new deadline. Extensions and Incompletes *beyond the end of term* are administered according to the policies set out in the Academic Catalogue.
 4. **Cheating & Plagiarism Policy (taken from the Academic Catalog):** Students shall not falsely present another person’s work as their own, either in whole or in part. Students shall not resubmit work prepared for one course in fulfillment of an assignment in another course without the advanced specific consent of the current instructor. Students shall endeavor to give credit to another author or source for all quotations, including Internet and electronic sources, whether direct or indirect, and shall not make use of another student’s work during an examination, or employ personal notes or other resources during an examination unless specifically invited to do so by the instructor. "The Provost and Faculty view cheating and plagiarism as violations of the oath of matriculation, and confirmed instances of either will be dealt with in the most serious way, possibly including penalties that could result in Suspension or Dismissal."

Assessment

1. **Attendance and Participation during the Residential Week (20%):** This course is weighted significantly toward the residential week. Students should come having read the small amount of material assigned and be ready to full participate in the lectures and hands-on training.

Note: the due dates for the assignments intentionally are spread out so that everything is not do on the same day.

2. **Create two Customaries (30% of final grade):** For this assignment, you will create two customaries. For the customary for the Eucharist, a bulletin should also be included that provides everything that a person would need to follow the service. See separate document with guidelines for the bulletins and examples of good bulletins. The assignment should be submitted in Word or Word-compatible format. **Due: Wednesday, August 19, 2020.**
 - a. **The Holy Eucharist:** The first customary is for the celebration of the Eucharist at the principal Sunday service at your parish. This customary should describe in detail the following items:
 - i. What needs to take place in the church building and in the sacristy to set up for the service. This includes eucharistic vessels, linens, flowers, vestments, books that need set out, service leaflets, etc. These setup instructions should say at which time the setup should begin and who is to execute the setup. Photographs are idea for this (i.e. a photo of the altar as it is to be setup, the Credence Table, the table where the bulletins are to be placed, etc.
 - ii. Detailed instructions for how to execute the service. These instructions could take one of two forms.
 1. Form 1: A narrative that describes what each person does in order, including diagrams where necessary.
 2. Form 2: The text of the entire liturgy with detailed instructions/rubrics that also describes what each person does in order, including diagrams where necessary.
 - iii. Detailed instructions for what is to be done at the conclusion of the service.
 - b. **Baptism within a Sunday celebration of the Holy Eucharist.** The same instructions apply for this assignment. **However, a bulletin must also be included with this assignment.**

For both of these customaries, it is essential that you conform to the rubrics of the ritual text that you use (1979 BCP, 2019 ACNA BCP, etc.). Your customaries need to cite your texts, and quote them when necessary parenthetically (BCP, p. 29).

3. **Film Two Practice Masses with bulletins (30% of final grade):** Each student will film themselves executing **two practice Masses** (often called “dry masses” even though the term is incorrect) and will upload the video and the

accompanying materials to a shared GoogleDrive folder (the student will create a folder and title it using only their name, and place all required materials inside that folder). Details for this assignment are provided in a separate document on Populi. **Due: Friday, August 28 by 5:00 pm CST.** Along with the video, the student will submit three items in Word or Word-compatible format:

- a. A one to two-page document outlining the logic and principles that govern their approach to ceremony.
- b. A bulletin to accompany the spoken, Rite I, *ad orientem* Eucharist for the Fourth Sunday of Easter.
- c. A bulletin to accompany the sung, Rite II, *versus populum* Eucharist for the First Sunday of Lent.

4. **Exam on Liturgical Terms and Prayer Book (20% of final grade):** An extensive list terms and study guide related to the liturgy and which every priest should know will be provided by the professor. I also include a Liturgical Glossary that I have compiled, so help you in preparing. **The exam can be taken at any time during the week August 31—September 4 and will be given on Populi.** Students will have 3 hrs to complete the exam and are on their honor to do so without the use of any outside materials.

For Students NOT in the Ordination Track

An alternate writing project is to be done in place of the Practice Mass. The student is to write an academic paper that is a minimum of 15 pages and focuses on ceremony and/or the execution of liturgical rites. It must utilize at least 15 sources—10 of those sources must be secondary and of a scholarly nature from academic sources (peer-reviewed journals or serious monographs). The student is required to consult with the instructor about their topic to receive approval and must do so by Friday, August 7. This paper is due on Friday, September 4 via email: molver@nashotah.edu. For STM students who are not in the ordination track, this paper should be at least 20 pages in length. If the student is not in a church context where the assignment to create the customaries is possible or makes sense, please contact the instructor so that arrangements can be made.

The academic paper should conform to the style and format described in the most recent edition of Kate L. Turabian, et al, *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researches*, (Chicago, IL: University of Chicago Press). It should be double-spaced, in 12-point Times New Roman, with 1-inch margins.

Nashotah House Grading Scale

A	94-100	B	84-87	C	74-77	D	64-67
A-	90-93	B-	80-83	C-	70-73	D-	60-63
B+	88-89	C+	78-79	D+	68-69	F	0-59

Reading and Assignment Outline of LT601H

Preliminary reading to be completed before Monday, July 27:

- *Mark Dalby, *Anglican Missals and Their Canons: 1549, Interim Rite and Roman*, Joint Liturgical Studies 41 (Cambridge: Grove Book, 1998). (41 short pages)
- *"Chapter 1: What is Anglo-Catholicism?" and Postscript from Pickering, *Anglo-Catholicism: A Study in Religious Ambiguity* (15-40, 270-84).
- "The Revival of Ceremonial" from S. L. Ollard's *A Short History of the Oxford Movement*, pp. 152-203 (includes lots of full-page photographs). Access at [Archive.com](http://archive.com).¹
- M. Olver, (draft from forthcoming book): "Liturgical Principles," "Types of Liturgical Constructions," and "Ministers and their Vestments"

¹ <https://archive.org/details/oxfordmove00ollauoft/page/152>

- M. Olver, “Although we be Unworthy: Anglicans, Eucharistic Sacrifice, and the Protestant Loss of Ritual” in Matthew Levering and Emery A. de Gaál, eds., *Joseph Ratzinger and the Healing of the Reformation-Era Divisions* (Emmaus Academic 2019), 209-258. (if you have not read this for LT501D).

Background to the Weddings and Funerals in the 1979 BCP

- Weddings: Hatchett, *Commentary*, 427-440
- Funerals and Last Rites: Hatchett, *Commentary*, 472-500

Week 1, on Campus: Introduction (July 27—July 31, 2020)	
Monday, July 27	Morning (Adams Hall) <ul style="list-style-type: none"> • Introduction • Theology of Liturgy and Worship • Syllabus • Basic Liturgical Actions (Adams)
	Afternoon (Adams Hall) <ul style="list-style-type: none"> • Principals of Ceremony
Tuesday, July 28	Morning (St. Mary’s Chapel) <ul style="list-style-type: none"> • The anatomy of the Church (St. Mary’s Chapel) • Vestments • How to Use a Thurible
	Afternoon (Adams Hall) <ul style="list-style-type: none"> • Introduction to Chanting • Introduction to Lectionaries and Calendar
Wednesday, July 29	Morning (Adams Hall) <ul style="list-style-type: none"> • The Importance of Customaries in Parish Churches • Orientation in worship: theology and practicalities • Opening Rites of the Mass & the Liturgy of the Word
	Afternoon (Adams Hall) <ul style="list-style-type: none"> • Ash Wednesday and Palm Sunday • Offertory of the Mass
Thursday, July 30	Morning (Adams Hall) <ul style="list-style-type: none"> • Baptisms • Canon of the Mass
	Afternoon (Adams Hall) <ul style="list-style-type: none"> • Wedding • Canon of the Mass, cont.
Friday, July 31	Morning (Adams Hall) <ul style="list-style-type: none"> • Funeral • Maundy Thursday and Good Friday
	Afternoon (Adams Hall) <ul style="list-style-type: none"> • Easter Vigil • Concluding Rites of the Mass

Wednesday, August 19: Customaries for the Holy Eucharist and Holy Baptism are due (submit via GoogleDrive).

Friday, August 28 by 5 pm CST: Submit film of the two practice Masses, along with the Principles of Ceremony and the bulletins that accompany each Mass.

August 31—September 4: take exam via Populi. Students will have 3 hours to complete the exam.

Liturgical Terms List for Final Exam

These items will be tested in a number of ways: identifying an object by a picture; matching; supplying the term to a short definition.

Rubrics and types of liturgical constructions

- Absolution
- Acclamation
- Amen
- *Angelus*
- Anthem
- Antiphon
- Apostles' Creed
- Bans
- *Benedictus qui venit*
- Bidding
- Breviary
- Canon of the Mass/*Canon missae*
- Canticle
- Collect
- Collect (Prayer) for Mission
- Comfortable Words
- Commendation
- Committal
- Compline
- Confession
- *Confiteor*
- Coverdale Psalter
- Creed
- Decalogue
- Dismissal
- *Dominus vobiscum*
- Eucharistic Prayer
- Exhortation
- Exultet
- *Gloria in excelsis*
- *Gloria Patri*
- Gospel
- Grace, The
- Hymn
- Intercessions
- Invitatory
- *Ite missa est*
- *Jubilate Deo*
- *Kyrie Eleison*
- Lesson
- Litany
- Liturgy of the Word
- Liturgy of the Table/Altar
- Lord's Prayer
- Low Mass/*Missa lecta*
- *Lucernarium*
- *Magnificat*
- Mass of the Catechumens
- Mass of the Faithful
- Noonday Prayer
- *Nunc Dimittis*
- Nuptial blessing
- *Orate fratres*
- *Oratio super populum*
- *Pascha nostrum*
- *Pater noster*
- *Pax*
- Peace
- Penitential Order
- *Phos hilaron*
- Pontifical blessing
- Postcommunion Prayer
- Prayers of the People
- Preface
- *Preces*
- *Quicumque vult*

- *Regina coeli*
- Renewal of Baptismal Vows
- Renunciations
- *Requiem*
- *Salve regina*
- *Sanctus*
- Sentence
- Solemn Collects
- Solemn/Sung Mass or *Missa solemnis*
- Song of Praise
- Station (in a procession)
- Suffrages

- Summary of the Law
- Supplication, The
- *Sursum Corda*
- *Synaxis*
- *Te Deum*
- Thanksgiving, Great
- *Trisagion*
- *Veni Creator Spiritus*
- *Veni Sancte Spiritus*
- *Venite*
- Versicle and Response
- Words of Institution

Vestments and related items:

- Alb
- Amice
- Appareled amice/alb
- Cassock
- Chasuble
- Choir dress
- Cope
- Cotta
- Crozier
- Dalmatic
- Girdle
- Humeral veil
- Maniple
- Mitre
- Orphrey
- Pastoral
- Rochet and Chimere
- Stole
- Surplice
- Tippet
- Tunicle
- Vestments

The Church and its appointments

- Altar
- Altar Rail
- Ambo
- Aumbry
- Burse
- Candles
- Catafalque
- Cathedra
- Chalice
- Chalice Veil
- Chancel
- Choir/Quire (architectural)
- Chrism
- Ciborium
- Cincture
- Columbarium
- Corporal
- Credence Shelf or Table
- Cruet
- Epistle side
- Eucharistic
- *Evangelistary/Evangelary/
Evangelium*
- Fair Linen
- Faldstool
- Font
- Frontal
- Lavabo
- Lectern
- Missal
- Missal Stand
- Monstrance
- Narthex
- Nave
- Oils (three kinds)
- Pall
- Paschal Candle
- Paten
- Piscina
- Prayer Desk
- Purificator
- Pyx
- Reredos
- Retable
- Rood screen
- Sacramentary
- Sanctuary
- Sanctuary
- Sedilia
- Shell, Baptismal
- Staff
- Tabernacle
- Torches
- Thurible and Boat
- Transept

Sacred Time—general terms

- Black letter days
- Candlemas
- Colors, Liturgical
- Common of Saints
- Ember Days
- Eve (of a feast)
- Fasting, Days of ('79 BCP)
- First Evensong
- Holy Days
- Patronal Feast
- Principle Feasts ('79)
- Red letter days
- Rogation Day
- *Sanctorale*
- Sunday
- *Temporale*

- *Triduum*
- Vigil

- Votive Mass

Liturgical Actions

- *Ad orientem*
- Anointing
- Chrismation
- Concelebration
- Confirmation
- Fraction
- Genuflection
- Gospel Procession
- Hands, Laying on of
- Kneeling
- Liturgical East

- *Orans* Position
- Prostration
- Reconciliation of a Penitent
- *Recto tono*
- Reverence
- Salutation
- Sign of the Cross
- Solemn Bow
- Veneration
- *Versus populum*

General Liturgical Terms

- Catechumenate
- Crucifer
- Officiant
- Orders, Holy
- Ordination
- Penance
- Penitent
- Procession
- Propers

- Psalm
- Rite
- Ritual
- Rubrics
- Sacrament
- Sacristy/Vestry
- Unction
- Viaticum

The Mass

- **Ordinary of the Mass** (usually sung):
 - Kyrie
 - Gloria in excelsis
 - Sanctus/Benedictus qui venit
 - Agnus Dei
 - (some people also add the Credo and the Pater noster, but you only need the above 4)

- **Propers in the Medieval western Mass:**
 - Major Propers
 - 1) Collect of the Day (**first** proper prayer)
 - 2) Epistle
 - 3) Gospel
 - 4) *Super oblate* prayer (said at the end of the Offertory prayers) (**second** proper prayer)
[Proper Preface]²
 - 5) Post-communion prayer³ (**third** proper prayer)

Minor Propers (drawn often from the Psalms)

- 1) Introit (opening)
 - 2) Gradual (after Epistle)
 - 3) Alleluia (after Gradual)
or Tract (in Lent only) (after Gradual)
 - 4) Sequence (before Gospel)
 - 5) Offertory Sentence (begins preparation of the Altar)
 - 6) Communion Sentence (while or after reception of Communion)
- **BCP Propers**
 - The 6 major and minor propers retained in 1549
 - 1) Introit (opening)—from the minor propers

² The name “proper preface” is a bit confusing. The Preface was never really counted as one of the propers. This is for two reasons. First, they were never listed in the area of the missal with the other propers for a Sunday or feast (though it would always list which proper preface is to be used). The Prefaces were always listed within the Ordinary of the Mass in the center of the Missal. Second, these prefaces are almost always shared amongst feasts and thus are not really “proper” to that day in the way that the other propers were unique to that Sunday or feast.

³ This is not to be confused with the Minor Proper called the “Communion” but which Cranmer titles the “post Communion” in the 1549 BCP see pp 34-35 in Cumming’s *The Book of Common Prayer: The Texts of 1549, 1559, and 1662*.

- 2) Collect of the Day— from the major propers
 - 3) Epistle— from the major propers
 - 4) Gospel— from the major propers
 - 5) Offertory Sentence (Cranmer simply provides a list from which the priest is to choose, instead of a proper one for each Sunday/Holy Day) — from the minor propers
 - [Proper Preface (reduced # of them)]⁴
 - 6) Communion Sentence (which Cranmer confusingly terms the “post Communion;” like the Offertory, he simply provides a list from which the priest is to choose, instead of a proper one for each Sunday/Holy Day)— from the minor propers
 - Post-communion (Cranmer makes this now a fixed prayer instead of a proper one for each day, which means its no longer a proper but now part of the Ordinary of the Mass)
- Those propers from 1549 that are dropped in 1552 and the English BCPs that follow
 - Introit
 - Communion Sentence (or, as Cranmer calls it, “post Communion,” not to be confused with the proper Post-communion prayer of the medieval missal)
 - 1979 Propers
 - 1) Collect of the Day
 - 2) OT
 - 3) Gradual Psalm
 - 4) Epistle
 - 5) Gospel
 - 6) Offertory Sentence (still a list of options and not a proper one for each Sunday/Holy Day)
 - [Proper Preface]⁵

⁴ See footnote #1.

⁵ See footnote #1.

The Mass—general terms

- Anamnesis
- *Anaphora*
- Celebrant
- Cult
- Entrance Rite
- *Epiclesis/Epiklesis*
- Gospel side
- Great Thanksgiving
- High Mass
- Lay Eucharistic Minister
- Lector
- Lectionary
- Ministers
- Nicene Creed
- Presider
- Reserved Sacrament
- Species
- Spiritual Communion
- Thurifer